

SARA JULI'S

Burnt-Out Wife

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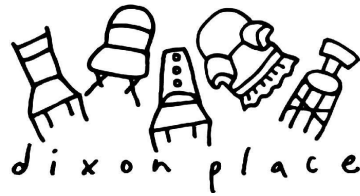
Burnt-Out Wife explores the decay and detritus of a once-promising marriage. Separation, sex deprivation, and lack of communication add up to wanting to run from the popular, yet impossible binding contract. Using her comedic text-driven dance style, Sara Juli blows up marriage. *The show runs 60 minutes with no intermission and is for mature audiences only.*

Created, Written and Performed by Sara Juli
Production Dramaturgy by Michelle Mola
Music by Nellie McKay, Johann Sebastian Bach and The Who
Set Design by Pamela Moulton
Costume Design by Carol Farrell
Sound Design by Ryan MacDonald
Lighting Design/Production and Stage Management by Justin Moriarty
Music Arrangement by Sorchia Cribben-Merrill
"Only in the Bathtub" music and lyrics by Sara Juli and Sorchia Cribben-Merrill
Arranged by Sorchia Cribben-Merrill and Mesa Schubeck
Piano accompaniment by Mesa Schubeck; Recorded by Noah Cole
Administrative Associate: Delaney McDonough

sarajuli.com | @sarajulimoves

Burnt-Out Wife was originally co-commissioned by SPACE (ME), Portland Ovations (ME), Dixon Place (NYC) and American Dance Festival (NC).

SPACE



Burnt-Out Wife is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Planning period funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies. Funded in part by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies. Production Residency funded by New England Foundation for the Arts' National Dance Project with funding from The Andrew W. Mellon Foundation. Additional funding, in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts and NEFA's New England Dance Fund with generous support from the Aliad Fund at the Boston Foundation.

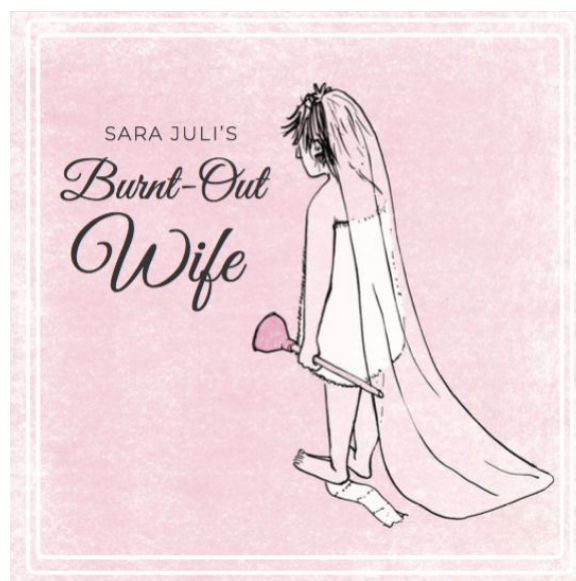


Illustration: Devon Kelley-Yurdin



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SARA JULI

Sara Juli has been creating and performing innovative comedic dance-theater for two decades. In NYC, her work has been performed at Performance Space 122, The Chocolate Factory Theater, New York Live Arts, Danspace Project, Movement Research at Judson Church, 92nd Street YMCA, and Dixon Place, among many others. Nationally, her work has been performed at American Dance Festival, Bates Dance Festival, Napa Valley Opera House, Connecticut College, The Yard, UC Riverside, SPACE, Bates College, Bowdoin College, Artown Reno, IN's Center for the Performing Arts, Asheville Masonic Temple, The Dance Complex, TEDxDirigo, 3S Artspace, among many others. Her work has toured internationally to The Netherlands, Australia, New Zealand, London, Edinburgh, and Russia. Sara had the honor of creating and touring work with the inimitable Claire Porter from 2014-2018.

Sara's solo, *Tense Vagina: an actual diagnosis* premiered in Portland, ME, at SPACE in 2015 and received a 2015-16 New England Foundation for the Arts NEST Touring Grant and a New England Foundation for the Arts New England Dance Fund Grant, a USArtists International Grant, and NEFA's National Dance Project Touring grant where, as a result, Sara toured the show to ten cities during the 2018 Season. The show also played at the Edinburgh Fringe Festival in Scotland in 2017 for a month-long run, produced by Underbelly. Sara is proud to have been awarded Maine Arts Commission's Performing Arts Fellowship in 2017.

Sara's solo, *Burnt-Out Wife* is a recipient of Maine Arts Commission support, New England Foundation for the Arts Expeditions Planning grant, a New England Dance Fund grant, a NEST touring grant and National Dance Project in 2019-2021.

After 15 years in NYC, Sara relocated to Southern Maine, in 2014, with her husband and two children. She is Chair of Bates Dance Festival's Advisory Board and an Affiliated Artist of Bates College. Her fundraising company, Surala Consulting, was formed in 2010 and advises national artists and non-profits on strategic fundraising solutions. Sara was awarded the Arts Management Award from Brooklyn Arts Exchange in 2013, and is a frequent administrative mentor and grant panelist for The Boston Foundation. She graduated with honors from Skidmore College in Saratoga Springs, NY, with degrees in Dance and Anthropology.

Burnt-Out Wife is represented by Sheffield Global Arts Management.

For booking inquiries contact: Francine Sheffield, Founder/CEO, www.sheffieldglobalarts.com

francine@sheffieldglobalarts.com, (917) 409-6851

CREATIVE TEAM BIOS:

Michelle Mola (production dramaturg) has worked as a production dramaturg for choreographer Adam Weinert on the film *MONUMENT* (2017), awarded "Best Long" at the Portland Dance Film Festival. In 2018, she worked with him again on the reconstruction of Ted Shawn's epic ensemble, *Dance of The Ages* (1938) from Jacob's Pillow extensive archive. As a movement coach and choreographer, she has worked for Sony-Marvel with actors Andrew Garfield, Emma Stone, and 3D effects artists on *The Amazing Spider-Man 2* (2014). In performance, Michelle has worked with choreographer Jack Ferver on *Chambre* (2016) nominated for a Bessie Award for Outstanding Production. She was called "terrifically smart" by *The New York Times* for their duet *Me, Michelle* (2011) presented by Performa '11, as well as *Rumble Ghost* (2010) a "hyper-reality" reinterpretation of the horror film *Poltergeist* (1982), performed at PS122 in New York City. Michelle studied dance at the North Carolina School of the Arts and University of South Florida. Upon graduating The Juilliard School she received the Hector Zaraspe Prize for Outstanding Choreography and Annenberg Arts Fellowship for Performance and Choreography.

Pamela Moulton (set designer) is a Franco-American artist best known for her installation work, which often incorporates heirloom textiles, industrial materials, and soundscapes. A twinkle in her eye and years of experience designing children's museums, inventing toys, and collaborations with circuses, she has a penchant for whimsy and interactive works of art, threading games and challenges into many of her pieces. NYC, Spain, and Italy were her home for 14 years before love and motherhood drew her to France where she lived for 23 years. While in France, her work veered toward large-scale community based projects and public art. She received her MFA from the Ecole Supérieure d'Art in Aix en Provence and studied choreography and education at the IUFR in Blois for 7 years bringing contemporary dance into rural France. Upon her return to Maine, she was honored to receive the Maine Visual Arts Fellowship and has settled into a creative rhythm. During Summers, she is resident manager of the Hewnoaks Artist Colony in Maine and presently teaches contemporary art to University students and elders suffering from dementia. Pamela is also a teaching artist with Side x Side, an integrative arts organization, and prioritizes making art in her South Portland studio.

Carol Farrell (costume designer) comes from an eclectic background in costume design, puppetry arts, and the creation of devised theater. In 1982, Carol co-founded Figures of Speech Theatre, an award-winning actor/puppet/movement theater with an international touring radius. As FST Co-Artistic Director for 30 years, Carol created and produced numerous original theater works and performed extensively worldwide. Besides a BA in Dance and an MA in Costume Design, Carol has studied Japanese theater and traditional clothing on fellowships from the Japan/U.S. Friendship Commission, and Objecttheatre at the Institut Internationale de la Marionnette in France. She has served on the faculties of several colleges, and is currently the costume manager for Bates College's Department of Theater and Dance.

Justin Moriarty (light design/production and stage management) is a lighting designer, playwright, poet, educator, and is the Technical Director of the Theater and Dance Department at Bates College. He is a graduate of Goddard College's MFA program in Interdisciplinary Arts. One of his recent plays, *The Rounds*, was produced at the Theater of the New City's 2018 Dream Up Festival. His lighting design credits include Sara Juli, Lida Winfield, Annie

Kloppenberg, Laura Peterson, The Wonder Twins, Robin Sanders, Headlong Dance Theater, A Company of Girls, and TEDxDirigo. Justin's lighting designs have been seen at the Edinburgh Fringe Festival, the O'Shaughnessy, the Flynn, the Yard, Theater Emory, Portland Stage, Space Gallery, Portland Players, St. Lawrence Arts, Mayo Street Arts, Bates Dance Festival, Colby, Bates and Bowdoin Colleges. Justin is a member of the International Alliance of Theatrical Stage Employees, IATSE local 114. In 2010, Justin founded a summer peace and social justice camp in South Portland, where he spends his summers teaching theater for social change to children beginning at the age of 6.

OUTREACH ACTIVITIES:

Outreach activities in live and virtual formats are available to build packages that work best for your audience. Offerings include pre-and post performance discussions, lecture demonstrations on the process of making the work, art administration classes and workshops, panel discussions with local therapists, marriage counselors, sociology, gender studies and psychology departments, movement-based classes, workshops on the incorporation humor in dance and more. Outreach activities can be tailored to your needs and interests. Learn more [here](#).

WORK SAMPLES:

Sara Juli's Burnt-Out Wife Promo



BOW Testimonials, 1min



BOW Clip, 2min



Full show (60 mins) available upon request

SELECTED IMAGES FOR USE:

Click images for download link

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SELECTED PRESS REVIEWS:

[Burnt-Out Wife \(Dixon Place\) – Theaterreviewsfrommyseat](#)

[Martial burnout is no laughing matter... and yet: Sara Juli – InfiniteBody](#)

[Sara Juli's 'Burnt-Out Wife' doesn't dance around the issue – Dance Informa](#)

SELECTED BOW PRESS QUOTES:

"Clearly a multifaceted performer, Juli infuses her comedy with dance and her dance with comedy."
– *Dance Informa*

"*Burnt-Out Wife* isn't a dance show. It's an everything show performed by one woman who knows how to use movement to get her point across." – *Dance Informa*

"Brilliant performance" – *InfiniteBody*

"She's smart as a whip, more than holding her own with the unseen spouse and her wackadoodle surroundings as she slyly, steadily lays waste to heteronormative conventions." – *InfiniteBody*

"She turns her hideous bathroom into a throne room worthy of pissed-as-hell royalty." – *InfiniteBody*

"Behind the safety of an imagined locked bathroom door, this burnt-out wife is brutally honest with herself and her audience. Her defenses are fortified but vulnerability is always apparent."
– *Theaterreviewsfrommyseat*

"This one hour show is a delightful blend of comedy and serious without ever dipping into negativity."
– *Theaterreviewsfrommyseat*

"Sara Juli has been creating and performing comedic dance-theater for two decades. Her ability to hold an audience's attention with abrupt changes in style reflects that experience."
– *Theaterreviewsfrommyseat*

SELECTED PRESS QUOTES FROM REPERTOIRE:

"An imaginative and brave show performed with fearless vulnerability by the warm, wild and untamed Sara Juli." – *Broadway Baby*

"Onstage, Sara Juli gives of herself..." – *The New York Times*

"...a light of the downtown dance and theatre scene." – *The New Yorker*

TECHNICAL RIDER:

Here is a link to the technical rider for *Burnt-Out Wife*. Please note this was created prior to COVID-19 and therefore does not reflect some artistic and logistical changes to the show.

SHOW MERCHANDISE:



Click images to shop

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